

NATALIE FISHER

CHOREOGRAPHER | ENTERTAINMENT DIRECTOR | MOVEMENT COACH | STYLIST

A lover of the arts in all forms, Natalie Fisher is a choreographer, performance specialist, movement coach and teacher based in Cape Town, South Africa who loves to travel, learn and work with different cultures.

She trained at Alvin Ailey and with Adele Blank, SA's doyenne of contemporary dance and was founding member/principal dancer and associate director of the global touring Free Flight Dance Company.

Natalie collaborates regularly with world-renowned theatre director, Brett Bailey and master puppeteer creator, Roger Titley. She has produced various African music compilations, works with Freshly Ground and other artists on live performances and music videos, as well as well-known commercial directors for brands such as Vodacom (SA), Always (Lebanon), Halifax (UK) and Lays (USA, Russia and Mexico).

Recent work includes *The Indian Detective*, *Blood Drive*, Brett Bailey's *Macbeth*, 2016 Rio Olympic Opening Ceremony, *The Crown 2*, *Dabka* and Ron Howard's much-acclaimed movie, *Clan of the Cave Bear*.

When she's not running from one rehearsal to another she spends time with her son and her extended family on the beach.

EDUCATION

1984	South African Dance Teacher's Association (SADTA) Modern Contemporary Dance Syllabus Passed all examinations with Honors Distinction	Johannesburg
1984	Glenda Ferguson Diploma in Stage Makeup, Special Effects, Glamour Makeup Qualified with Teachers Degree	Johannesburg
1983	King David High School Matriculated with a university entrance	Johannesburg
1982	Royal Academy of Dance (RAD) Classical Ballet Exams Passed all Examinations and received a Teachers Degree	Johannesburg

EXPERIENCE

2017

- Choreographed a Flash Mob for a private function in Cape Town
- Choreography and dancer for *The Way of The Rain* at Cultural Summit Abu Dhabi. Artist & Artistic Director Sibylle Szaggars Redford. Musicians Dave Eggar, Chuck Palmer and Will Calhoun. Videographer Karsten Staiger
- Checkers TVC - Ola Films - Director Amy Allais

- Lays Karaoke TVC (Russian/British/Mexican) - Moonlighting Productions - Director Oskar Bard
- ARAG TVC (haka haka) Germany - Farm films Productions - Director Matthaus Bussman
- N8N music video
- The swing dance scene in *The Indian Detective* series starring Russel Peters and Anupam Kher - Director Sandy Johnson. Production Houses Out of Africa, Wonder Films, Big light Productions and Blue Ice pictures
- *Macbeth* Opera Vancouver Tour - Stage Production for Brett Bailey
- *The Crown II* (Netflix series) - Director Phillip Martin. Choreographed Papua New Guinea and Tonga scenes. Researched and co-created the music
- *Blood Drive* (American sci-fi series) - Director Gregg Simon. Choreographed Tango for characters Dom and Cliff

2016

- Superbalist TVC (Ola Productions) - Director Chris Saunders. Choreography
- *Pole Factor* - Choreographed winning piece for contestant in the artistic category
- *Cities Cop 17* - Choreographed and directed opening show for 3000 delegates at Sandton Convention Centre
- Sanlam TVC (0307 Productions) - Choreographed greek wedding scene with director Kim Geldenhuys
- RIO 2016 - Olympic Opening ceremony with Roger Titley
- KFC *Playground* (Velocity Films) - Director Keith Rose. Assistant choreographer
- Checkers "little Price and Little Brands " (Ola Films) - Director Amy Allais.
- *Macbeth* (third world bunfight) - Director Brett Bailey for Macau tour
- Ambrosia *Delux* and *Frozen* commercials for UK (Agile Films & Orange Films) - Director Ben Whitehouse - Choreographed 2 commercials with musicians
- *Dabka* movie (Where The White Man Runs Away) - Director Bryan Buckley. Lead actor & actress - Evan Peters and Sabina Abdule. Choreographed the Somalian market scene with 30 Somalian schoolgirls
- Reworking *Macbeth* with Brett Bailey for the world tour of 2016
- Casting Director for *Emo Raddox* (Monkey Films) - Director Daniel Wolfe

2015

- Directed and choreographed the winning Avante Garde piece for *Hair Stylist Of The Year* - Maretha Van Wyk at Lyric Theatre, Gold Reef City, Johannesburg
- Commercial with Ballet Dancers for *Pandora's Jewelry* for Mothers Day (Navigator Films) - Director Martin Werner
- Commercial *888 Casino* (Farm Films) - Director David Gamble
- Invited by ZIP ZAP to adjudicate their performers final year
- Invited to assess all the CAPA students 1st, 2nd and 3rd year, in release technique
- Directed Flash Mob for Art Gallery Exhibition
- *Always Cc7* commercial for Nigeria and Kenya (Golden Planes Productions & Leo Burnett) - Director Porteus Xandau
- Co-ordinated commercial for Velocity *Mitchells Plein Festival* director Jonathan
- Choreographed and co-directed Music Video for *Suitcase Hearts*
- Reworked *Macbeth* with Brett Bailey for the 6-week world tour
- *Always* commercial in Lebanon with Director Danielle Rizkallah for Independent Productions & Leo Burnett Agency
- *Clan of the Cave Bear Movie* with director Pierre Morel for Moonlighting productions - Producer Ron Howard
- Vodacom *Slaaptiger* commercial for Velocity films - Director Leigh Oglivy
- Castle Lite *Ice Republic* commercial for egg films - Director Jason Fialkov
- Savanna commercial assisting Vanessa Briely on choreography and ran all castings and rehearsals
- *South African Fashion Week* for Lucilla Booyens - all shows produced by Natalie Fisher

- Reworked *Macbeth* for next tour for Director Brett Bailey
- Caltex Australia launch at Sun City - Co-choreographed with David Matemela. Conceived and directed by Natalie Fisher and Roger Titley creatures - dancers and Soweto Gospel Choir for Fried Glass productions

2014

- Fashion show for Yoga funk
- *Hair Stylist of the Year* show choreographed the winning show for Natascha Lovell and Yvonne Bryson from Pasquale hair salon
- Produced all shows for *South African Fashion Week* in Johannesburg with Lucilla Booyens
- Regiments Capital launch in Johannesburg for Twyne productions with Roger Titley - Choreographed the creatures
- Bion commercial with Ola Films director Amy Allais shot in Johannesburg
- Reworked *Macbeth* in Cape Town for European and Russian tour director Brett Bailey
- September launch for Alan Glass at Summerplace in Johannesburg with Roger Titley and creatures
- Teaching class for the Jazzart Dance Company at Artscape.
- Teaching dance classes at Hot Dog Yoga
- Choreographed a piece for the MANCO to perform at Pam Golding Gala Dinner.
- Judged the *Rocking the Fynbos* event at Arabella spa in Hermanus
- CTM show in Kruger Park. Directed and conceived alongside Roger Titley. Choreographed singers dancers puppets. For a project involving saving the Rhino
- Easter Weekend Show and Workshops in Wilderness with Roger Titley, Mapumba Cilombo and Duane Lawrence and the Ubuntu BBoys. At the Touwsrante community hall
- Rehearsals for Brett Bailey for *Macbeth* production. Choreography and movement coordinator
- Shoot for Carling Black Label for Giant Films directed by Sam Coleman.
- Choreographed Brett Bailey's *Macbeth* which opened at Artscape in Cape Town on 24 April 2014. The production tours to Brussels, Rotterdam, Vienna, Montpellier, Braunschweig, London, Strasbourg and Paris until November 2014
- Edutainment community project with the Seven Passes Initiative in Touwsrante with Roger Titley
- Choreographed NBS TV commercial with Norwegian director Aksel for Juice films

2013

- Dubai World Trade Centre - Roger Titley's creatures. Choreographing movement for dancers to operate puppets for the Lateefah Bint Maktoums wedding production
- New Year's Eve: Toya Delazy at The Grand Parade in Cape Town - performance with dancers, backup singers and band
- Performance at The Grand Parade in Cape Town for Mandela's tribute at the end of his funeral ceremony. Choreographed by Adele Blank, performed a pas de deux with a praise poet
- Choreographed, rehearsed and staged *House of the Holy Afro* directed by Brett Bailey for Festival Du Autumn in Paris
- Mercedes AMG launch in Cape Town - choreographed pas de deux, produced and directed by Jan Malan
- Adele Blank Tribute *Blank Page* Market Theatre Johannesburg
- Toya Delazy for Amstel Gold performance in Moratela Park
- Edgars *I'm too sexy for my shirt* commercial - Director Juniper Biskope films
- Yellow pages commercial (velocity films) - Director Anton Visser
- Hisense opening in Atlantis with Roger Titley
- Martin Seeds TVC with Russian Director Sasha
- Camay commercials for Ola Films - director Amy Alais
- Opening ceremony for *African Cup of Nations* at Soccer City in Johannesburg with Roger Titley

2012

- New Year's Eve exclusive party in Plettenberg Bay. Choreographed and conceived event with 6 dancers at a private farm
- Freshly Ground music video *Take me to the Dance* assisted with movement with director Sam Coleman and Giant Films
- 41st National day in Dubai for the Sheik. Worked with Roger Titley and the Camel Puppets
- Taught weekly company class at IKapa Dance Theatre
- Last performance for Moyo
- Green Tie event in Cape Town for the winemakers from around the world at the Lookout venue. Choreographed and conceived all the entertainment alongside Brett Bailey. Hip hop breaking, pantsula gumboot, contemporary, opera and Mbhube
- *Celebration of Sound* (fundraiser for Cochlea implants) at Moyo Spier, put all the entertainment together
- Choreographed *Always* commercial for Independent Productions in Beirut, for the Egypt and Pakistan market - Directed Amy Alais
- *Pasqale Show* preproduction and rehearsal for a theatre production at Emperors Palace in Johannesburg. Choreographed and directed, 10 dancers, 50 models, mime artists aerial acts.
- Assistant choreographer to Adele Blank for the Playhouse Residency Programme – Durban.
- Workshops at Afrika Tikkun Community Centre in Delft
- *Beaver Falls* – choreographed cheerleading scene for Out of Africa Films
- Vivo Polo commercial in Johannesburg with Ola Films. Choreographed the vogue'ing.
- Cape Town Jazz Festival. Choreographed Lindiwe Suttle's full performance with 5 dancers
- Choreographed the Liquifruit commercial with Cab Films
- Choreographed Mr Lovinator *Mer* commercial for Orange Films
- Creating and choreographing Lindiwe Suttle's live show to perform worldwide.

2011

- Choreographed and directed *Moyo Christmas Show*
- Music video for Lindiwe Suttle's *GPSing*
- Johnson and Johnson's *Woman of Colour* commercial with Ola Films - director Amy Alais, in Limpopo
- Invited to choreograph Independence Day event in Turkmenistan alongside puppeteer Roger Titley.
- Choreographed *Always* commercial for Twin Films for Nigeria
- Choreographed *Game* commercial for Ola Films
- Choreographed a piece for Lindiwe Suttle (female vocalist) for her performance in Germany
- Worked with Freshly Ground (South African band) on their North American show
- *Schwepps Novida* commercial with director Amy Alias (Ola Films)
- HIFA (Harare International Festival Of The Arts) Festival Zimbabwe. Choreographed the opening ceremony (musical theatre with an edge) alongside Brett Bailey the Director.
- Commissioned by the Africa Centre and Brett Bailey to be a *Jeweler* and create 3 pieces for *Infecting the City Festival* in Cape Town

2010

- Created Christmas Eve and New Year's Eve events for Moyo Spier in Cape Town, theatre pieces, dance and choir
- *Cotton Club Moves* assistant director and choreographer to Adele Blank for Free Flight Dance company at Baxter theatre in Cape Town
- Toured to Copenhagen with *House of the Holy Afro* as tour director and choreographer
- Freshly Ground's new music video *Chicken to Change* working with the Puppets from ZA News and choreographed for the band
- Soccer World Cup 2010 (Closing Ceremony) - Choreographed *Elephants* working alongside Roger Titley the designer and creator of the Creatures and worked with Freshly Ground and Shakira and her choreographer for the closing ceremony of the *Waka Waka* song

- Rehearsed and re-worked *House of the Holy Afro* with Brett Bailey. Went on tour with the company for 6 weeks in Johannesburg at the Market Theatre
- *Daddy Cool* commercial for Vodacom with OLA films. Shot for 5 days and worked with all types of people from various cultures within South Africa, non-dancers who were rehearsed for 7 days prior to the shoot, bringing out their own uniqueness within their diverse cultures
- Shoot for international British commercial *Go Compare*. Worked with British opera singer and choreographed a series of 3 commercials
- Created a piece for *Infecting The City Festival* and choreographed a piece for *Windows to a World* directed by Adele Blank
- Directed, choreographed and conceptualised the soiree event at the World Economic Forum in Davos as part of the South African team with Roger Titley and Moyo

2006/7

- Reworking of *House Of the Holy Afro* in Cape Town with Brett Bailey directing for HIFA Festival in Zimbabwe and Sweden
- Produced the Moyo 3 Compilation CD
- Dance Captain for *Soweto Story*
- Commissioned by MAC Makeup to choreograph a classical piece using Ballet Theatre Afrikan - Johannesburg
- Assisted Choreographer Michael Rooney on Halifax Bank commercial - Johannesburg
- Performed with Free Flight Dance Company for 6 weeks (choreographed and directed by Adele Blank) – Cape Town
- Choreographed 2 pieces fusing the cultural exchange between Tunisia and South Africa for the Department of Trade and Industry – Pretoria
- Choreographed for South Africa's top Afro Pop Band, Freshly Ground – Cape Town
- Choreographed for 3rd World Bunfight and worked with Director Brett Bailey on *House of the Holy Afro* - Melbourne, Australia
- Choreographed the *Moyo Cabaret* with Director Brett Bailey – Cape Town

2005

- Evaluated for Cirque Du Soleil, teaching all the choreographies for their South African auditions - Johannesburg
- Performed with Free Flight Dance Company – Cape Town
- Choreographed a piece for the German Chamber of Commerce - Johannesburg
- Commissioned by the Water Board to choreograph a 15 minute piece, *Women in Water* as well as organize all the Zimbabwean Mbira players – President's Residence, Pretoria
- Collaborated with a Zimbabwean choreographer Mathias Julias to choreograph a "Political" piece for Dance Umbrella – Johannesburg

2004

- Choreographed *Le Lion* French movie featuring Alain Delon - Various places in South Africa
- Produced *1 Night at Moyo Live*, a live compilation CD of musicians that performed at Moyo Melrose Arch and Moyo Spier - Johannesburg

2003

- Choreographed *Pieces of a Dream* for Ballet Theatre Afrikan – Cape Town, Bloemfontein and Johannesburg
- Produced the 1st Moyo compilation CD

2002 - 2012

- Entertainment Director and Choreographer for Moyo Productions

2002

- Performed for Dutch Choreographer Piet Rogie at the Oudtshoorn Festival – Eastern Cape

- Collaborated with Jacki Job in a production named *Spirit* – Cape Town
- Performed with Free Flight Dance Company in *Opera Dido* and *Aneas* - Stellenbosch

2001

- Conducted workshops in Rio de Janeiro, Brazil
- Worked with Amajika (community project in Johannesburg) training the performers in dance - Johannesburg

1998-2000

- Compiled a syllabus in modern and contemporary dance for the Dance Department of ProArte Ballet and Music School - Pretoria

1998

- Appointed Associate Director of Free Flight Dance Company as well as lead performer
- Choreographed and Trained performers at Sibikwa (a community based project in Benoni) - Johannesburg
- Performed dance solo in Toulouse, France

1997

- Performed with Free Flight Dance Company and conducted workshops with Adele Blank – Nairobi, Kenya

1990-1996

- Choreographed for Free Flight Dance Company Civic Theatre Performances - Johannesburg
- Toured with Free Flight Dance Company – Germany, Reunion Island, Madagascar, Mauritius, Switzerland, Zimbabwe, Cape Town and Grahamstown

1984-1990

- Joined Bat Sheva Dance Company for 6 months - Israel
- Performed in ground breaking musical *King Afrika* - Johannesburg
- Danced in Movie *Chameleon* with Lee Van Cleef and Michael Neary - Johannesburg
- Performed in all Free Flight Productions
- Danced with Performing Arts Workshop Dance Company for 2 years which later became Free Flight Dance Company - Johannesburg, Cape Town and Grahamstown

CONTACT DETAILS

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